

Тромбон

А ПРАЗДНИК ШЕСТВОВАЛ В НОЧИ

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Andante ♩ = 80

2

mp

8

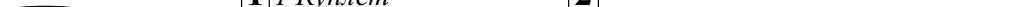
1 *1 Куплет*

2

8

3

8 1 1 Куплет 2 8 3


$$\geq$$

2.

3

[illegible]

30

4

3

5 2 Куплет

8

3

The bass line of 'The Rose Tree' is written in 4/4 time. It begins with a single eighth note G2, followed by a quarter rest. The next measure contains a half note G2. This is followed by three measures of a whole note G2, each marked with a fermata. The final measure is a half note G2. The key signature has one flat (Bb), and the time signature is 4/4.

4

7

6

8

4

mf

61

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The melody consists of the following notes: G2 (quarter), F2 (quarter), G2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The final measure contains a whole rest, indicating the end of the piece.

64

9

3 Куплет

10

3

1

6

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure has a whole note and is labeled with a '3' above it. The second measure has a whole note and is labeled with a '3' above it. The third measure has a whole note and is labeled with a '6' above it. The time signature is 3/4.

8.

12

The bass line of 'The Rose Tree' is written in 4/4 time. It begins with a whole note C4, followed by a dotted half note G3. A triplet of eighth notes (F3, E3, D3) is marked with a '3' below it. This is followed by a 6/4 time signature change, with a half note C4 and a half note G3. The time signature changes back to 4/4, with a half note C4 and a half note G3. The piece concludes with a quarter note G3, a quarter note F3, and a quarter note E3, all marked with an accent (>).